Visual Arts

Class Rules and Expected Behaviors

This course is designed to allow you flexibility and freedom to express yourself in the medium of digital video and photography. You will be given the opportunity to take the skills learned in class to the school and the outside community. You will be expected to conduct yourselves with restraint, manners and respect at all times, this also includes the time that you spend in the classroom.

General Rules and Guidelines:

- 1. No food! No pop! Water only...
- 2. No profanity, speak with respect to others.
- 3. Must respect others points of view.
- 4. Please be on time, we have a limited amount of time for what we need to do in this class.
- 5. Do not bring in outside homework to class unless cleared with either instructor.

Specific Class Rules:

- 1. You must exhibit appropriate use of equipment; you assume responsibility for any equipment used either in class or out.
- 2. You will also be expected to use appropriate behaviors when using the internet, computers and recording equipment.
- 3. You must use the check-out process every time you leave the classroom with a piece of equipment! No exceptions.
- 4. You must act respectful and courteous when out shooting; "Excuse me," "please" and "thank you" should be a part of your normal vocabulary when out in the public.
- 5. You must dress appropriately for on air shooting as well as off site shooting/interviews.
- 6. You will give positive criticism during, before and after critiques which also includes any general class discussions.
- 7. You will not engage in poor conduct. Poor Conduct is defined as:
 - Any conduct that offends person(s) during, before or after out-of-class or in-class discussions/interviews.
 - Talking loudly in the halls during class time
 - Interrupting a teacher who is teaching or instructing
 - Pulling a student out of a class without the consent of the instructor or substitute.
 - Conducting an interview without the consent of the instructor
 - · Creating a disturbance to the normal flow of the building
 - Making students late for class, or "just making a scene" to create a mob...
 - *All offenses will be subject to review by Mr. Grile/Mrs. McCaw and interpreted on a case by case basis.
- 8. SMILE...You're on camera!!!!

Consequences:

- **Misuse of any equipment may result in the following:
 - 1. 1st offense, loss of 10% on current project
 - 2. 2nd Offense, Loss of 20% on current project (if 2 to 3 offenses occur during the same project then the total penalty of all offenses will be enforced.
 - 3. 3rd Offense, Loss of 30% on current project and permanent loss of <u>equipment privileges</u> for remainder of Trimester. After this 3rd offense the effected student will be able to earn credit up to a C (70%) on each individual project assigned by instructor. Assignments will be determined by instructor and will consist of building skills that would be necessary for a Journalist. The offending student will not be allowed back into the "News Video Broadcast" course at any level.
- **Poor conduct outside of the classroom may result in the following: Poor conduct is defined in the rules above (Rule #7 "Poor Conduct").
 - 1. 1st offense, loss of 10% on current project
 - 2. 2nd Offense, Loss of 20% on current project (if 2 to 3 offenses occur during the same project then the total penalty of all offenses will be enforced.
 - 3. 3rd Offense, Loss of 30% on current project and permanent loss <u>of out-of-class</u> privileges for remainder of Trimester. After this 3rd offense the effected student will be able to earn credit up to a C (70%) on each individual project assigned by instructor. Assignments will be determined by instructor and will consist of building skills that would be necessary for a Journalist. The offending student will not be allowed back into the "News Video Broadcast" course at any level.

I have read and understand all of the	e rules and consequences of this class and hereby agree to abide by them.
 Signature	